Permit #F00165240

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165240 **Type of Permit:** FILMING **Release Date:** 10/01/2020

Production Company	BESTFRIEND
Insured Company Name	BESTFRIEND
Contact Phone No. 1	310-980-3637
Contact Phone No. 2	
Fax	
Address	50 HILL ST SOUTHHAMPTON, New York 11968
Production Title	GENESIS
Type of Production	Commercial - Standard

Producer	Zak Thornborough
Director	Zak Thornborough
1st AD	Vaness Medina
Production Manager	Mike Montenegro
FilmL.A. Coordinator	CJ Leavens
Location Manager	Errol Reichow
Primary Phone	Mobile - 805-404-7871
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

Posting 900	$207.00
Posting Max	$483.00
Notification Charge	$346.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY ROAD INSPECTION FEE	$378.00
LA COUNTY ROAD APPLICATION FEE	$172.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$312.00

Total Permit Fee $2,964.00

Number of Locations 11

NOT A PERMIT

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Summary Information — Location

Permit Number F00165240
Production Company BESTFRIEND
Insured Company BESTFRIEND
Production Title GENESIS

Location Manager Errol Reichow
Primary Phone Mobile - 805-404-7871
Secondary Phone

This location has been CANCELED

Location Address Bluff Creek Dr, Village Dr, Millenium Dr, Campus Center Dr (INCLUSIVE) (excludes PRIVATE ROADS, Freeways, Highways, Special Condition Areas, and City and County Property), Los Angeles, CA, 90094

Location Type Grid

Film Dates 10/1/2020 - 10/1/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	2
Vans	3

Personnel on Location

Type	Quantity
Crew	15
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior establishing shots; Exterior motion without sound; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Running & tow shots.; Use of camera car with mounted camera; Russian Arm;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Summary Information — Location

Permit Number F00165240
Production Company BESTFRIEND
Insured Company BESTFRIEND
Production Title GENESIS

Location Manager Errol Reichow
Primary Phone Mobile - 805-404-7871
Secondary Phone

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note Person Responsible for Covid-19 Compliance: Ian Thomas
Phone: 305-281-9845

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

NOT A PERMIT

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Summary Information — Location

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Insured Company BESTFRIEND
Production Title GENESIS

Location Manager Errol Reichow
Primary Phone Mobile - 805-404-7871
Secondary Phone

This location has been CANCELED

Location Address E Waterfront Dr, Campus Center Dr - S Artisans Way, Playa Vista, CA, 90094

Location Type Street

Film Dates 10/1/2020 - 10/1/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

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*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	2
Vans	3

Personnel on Location

Type	Quantity
Crew	15
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior establishing shots; Exterior motion without sound; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Running & tow shots.; Use of camera car with mounted camera; Russian Arm;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 672 **Grid:** F7

Coordinator Note Person Responsible for Covid-19 Compliance: Ian Thomas
Phone: 305-281-9845

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : To Be Determined

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Summary Information

Location

Permit Number F00165240
Production Company BESTFRIEND
Insured Company BESTFRIEND
Production Title GENESIS

Location Manager Errol Reichow
Primary Phone Mobile - 805-404-7871
Secondary Phone

Posting "No Parking" signs E/S CAMPUS CENTER DR, BLUFF CREEK DR - NORTH 200'
B/S WATERFRONT DR, CAMPUS CENTER DR - LAKE CENTER DR

Approximate Footage more than 1800 **Log Number** 288088

Date(s) 10/1/2020 to 10/1/2020 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00165240
Production Company BESTFRIEND
Insured Company BESTFRIEND
Production Title GENESIS

Location Manager Errol Reichow
Primary Phone Mobile - 805-404-7871
Secondary Phone

This location has been CANCELED

Location Address Bluff Creek Dr, Westlawn Ave - McConnell Ave, Los Angeles, CA 90094

Location Type Street

Film Dates 10/1/2020 - 10/1/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

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CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
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Must maintain local/emergency access
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No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
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Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	2
Vans	3

Personnel on Location

Type	Quantity
Crew	15
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior establishing shots; Exterior motion without sound; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Running & tow shots.; Use of camera car with mounted camera; Russian Arm;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Coordinator Note Person Responsible for Covid-19 Compliance: Ian Thomas
Phone: 305-281-9845

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs E/S VILLAGE DR, BLUFF CREEK DR - MILLENIUM DR
S/S BLUFF CREEK DR, VILLAGE DR - EAST 15- & WEST 150'

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Summary Information

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Insured Company BESTFRIEND
Production Title GENESIS

Location Manager Errol Reichow
Primary Phone Mobile - 805-404-7871
Secondary Phone

Approximate Footage 601 - 900
Log Number 288090
Date(s) 10/1/2020 to 10/1/2020
Time(s) 07:00 to 22:00

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Summary Information — Location

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Insured Company BESTFRIEND
Production Title GENESIS

Location Manager Errol Reichow
Primary Phone Mobile - 805-404-7871
Secondary Phone

Location Address Encinal Canyon Rd., Decker Rd. - South to City of Malibu City Limits, Unincorporated LA County, CA, 90265

Location Type Road

Film Dates 10/2/2020 - 10/2/2020 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
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*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify LASD AERO BUREAU at least 1/2 hour prior to activity, aerosgtnotification@lasd.org 562.421.2701.
FAA: LASD AERO BUREAU has been notified of aerial activity.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with merchant activity.
No steps from trailers, trucks or motorhomes may be facing road
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Bestfriend 10.1.20.pdf
Bestfriend, Quest.pdf
165240 Best Friend PL.pdf
165240 Best Friend POA.pdf

NOT OFFICIAL

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Summary Information — Location

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Production Company BESTFRIEND
Insured Company BESTFRIEND
Production Title GENESIS

Location Manager Errol Reichow
Primary Phone Mobile - 805-404-7871
Secondary Phone

165240 Bestfriend UAS.pdf
LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Fire Extinguisher (2A10BC Minimum Rating)	2
Picture vehicles	2
Vans	3

Personnel on Location

Type	Quantity
Crew	15
LA County Field Inspection	1
Sheriff/CHP	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior establishing shots; Exterior motion without sound; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Running & tow shots.; Use of camera car with mounted camera;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 626 **Grid:**

Approvals

LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers
LOS ANGELES COUNTY ROAD DEPARTMENT - WESTCHESTER (PO3)	Sam Haghighi

Coordinator Note Permittee must comply with all traffic access/road restrictions related to fire clean up and recovery efforts.

Coordinator Note Person Responsible for Covid-19 Compliance: Ian Thomas
Phone: 305-281-9845

Coordinator Note LA County Fire Permit # 20-1280-71/72 Field Inspection (2) A10BC Fire Extinguishers

Parking

Base Camp Location Type : Other Location	33528 Mulholland Hwy, Malibu, CA, 90265	**Crew Parking** Location Type : Other Location	33528 Mulholland Hwy, Malibu, CA, 90265

NOT A PERMIT

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Summary Information — Location

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Production Company BESTFRIEND
Insured Company BESTFRIEND
Production Title GENESIS

Location Manager Errol Reichow
Primary Phone Mobile - 805-404-7871
Secondary Phone

Location Address Corral Canyon Rd., Mesa Peak Mountainway - South to Malibu City Limits, Unincorporated Los Angeles County, CA, 90265

Location Type Road

Film Dates 10/2/2020 - 10/2/2020 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
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*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify LASD AERO BUREAU at least 1/2 hour prior to activity, aerosgtnotification@lasd.org 562.421.2701.
FAA: LASD AERO BUREAU has been notified of aerial activity.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
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No interference with merchant activity.
No steps from trailers, trucks or motorhomes may be facing road
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
165240 Bestfriend, Quest.pdf
165240 Best Friend PL.pdf
165240 Best Friend POA.pdf

DRAFT NOT

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Summary Information — Location

Permit Number F00165240
Production Company BESTFRIEND
Insured Company BESTFRIEND
Production Title GENESIS

Location Manager Errol Reichow
Primary Phone Mobile - 805-404-7871
Secondary Phone

165240 Bestfriend UAS.pdf
LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Fire Extinguisher (2A10BC Minimum Rating)	2
Picture vehicles	2
Vans	3

Personnel on Location

Type	Quantity
Crew	15
LA County Field Inspection	1
Sheriff/CHP	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior establishing shots; Exterior motion without sound; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Running & tow shots.;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 628 **Grid:**

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers
LOS ANGELES COUNTY ROAD DEPARTMENT - WESTCHESTER (PO3) Sam Haghighi

Coordinator Note Permittee must comply with all traffic access/road restrictions related to fire clean up and recovery efforts.

Coordinator Note Person Responsible for Covid-19 Compliance: Ian Thomas
Phone: 305-281-9845

Coordinator Note LA County Fire Permit # 20-1280-71/72 Field Inspection (2) A10BC Fire Extinguishers

Parking

Base Camp
Location Type : Other Location
33528 Mulholland Hwy, Malibu, CA, 90265

Crew Parking
Location Type : Other Location
33528 Mulholland Hwy, Malibu, CA, 90265

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Summary Information — Location

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Production Company BESTFRIEND
Insured Company BESTFRIEND
Production Title GENESIS

Location Manager Errol Reichow
Primary Phone Mobile - 805-404-7871
Secondary Phone

Location Address JEFFERSON BL., CENTINELA AV., SEPULVEDA BL., MANCHESTER AV., LINCOLN BL. (INCLUSIVE, EXCLUDES LINCOLN BL. STATE JURISDICTION, Freeways, Highways, LAX Property, City and County Property, and Special Condition Areas)), Los Angeles, CA, 90094

Location Type Grid

Film Dates 10/2/2020 - 10/2/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
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GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
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Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	2
Vans	3

Personnel on Location

Type	Quantity
Crew	15
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior establishing shots; Exterior motion without sound; Handheld equipment;

NOT A PERMIT

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Summary Information — Location

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Production Company BESTFRIEND
Insured Company BESTFRIEND
Production Title GENESIS

Location Manager Errol Reichow
Primary Phone Mobile - 805-404-7871
Secondary Phone

Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Running & tow shots.; Use of camera car with mounted camera;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 672 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note Person Responsible for Covid-19 Compliance: Ian Thomas
Phone: 305-281-9845

Parking

Base Camp	33528 Mulholland Hwy, Malibu, CA, 90265	**Crew Parking**	33528 Mulholland Hwy, Malibu, CA, 90265
Location Type : Other Location		Location Type : Other Location	

NOT A PERMIT

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Primary Phone Mobile - 805-404-7871
Secondary Phone

Location Address 10 Fwy, 101 Fwy, 110 Fwy, Alameda St, Inclusive (EXCLUDING FREEWAYS/HIGHWAYS, THE OLD BANK DISTRICT & CITY PARKS), Los Angeles, CA, 90012

Location Name DOWNTOWN LA GRID

Location Type Grid

Film Dates 10/2/2020 - 10/2/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	2

Personnel on Location

Type	Quantity
Crew	15
Off-Duty/Retired LAPD Officer(s)	2

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00165240
Production Company BESTFRIEND
Insured Company BESTFRIEND
Production Title GENESIS

Location Manager Errol Reichow
Primary Phone Mobile - 805-404-7871
Secondary Phone

Vans	3

Filming Activities Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior establishing shots; Exterior motion without sound; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Running & tow shots.; Use of camera car with mounted camera;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** E4

Location Notes Must Comply with Attached Downtown Conditions.

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl.
Stopping, setting-up and staging are not allowed within these boundaries.

May not interfere with filming activities of production companies in possession of location-specific permits, or with previously scheduled special events, or with existing construction projects.

A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note
Person Responsible for Covid-19 Compliance: Ian Thomas
Phone: 305-281-9845

Parking

Base Camp Location Type : Other Location	33528 Mulholland Hwy, Malibu, CA, 90265	**Crew Parking** Location Type : Other Location	33528 Mulholland Hwy, Malibu, CA, 90265

NOT A PERMIT

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00165240
Production Company BESTFRIEND
Insured Company BESTFRIEND
Production Title GENESIS

Location Manager Errol Reichow
Primary Phone Mobile - 805-404-7871
Secondary Phone

Location Address Valley Circle Bl, Ventura Bl, Roscoe Bl, Vineland Ave (INCLUSIVE) (excludes Freeways, Highways, City Property, and Special Condition Areas), Los Angeles, CA, 91602

Location Type Grid

Film Dates 10/2/2020 - 10/2/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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All vehicles must be parked on private property
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GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	2
Vans	3

Personnel on Location

Type	Quantity
Crew	15
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior establishing shots; Exterior motion without sound; Handheld equipment;

NOT A PERMIT

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6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00165240
Production Company BESTFRIEND
Insured Company BESTFRIEND
Production Title GENESIS

Location Manager Errol Reichow
Primary Phone Mobile - 805-404-7871
Secondary Phone

Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Running & tow shots.; Use of camera car with mounted camera;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note
Person Responsible for Covid-19 Compliance: Ian Thomas
Phone: 305-281-9845

Parking

Base Camp	33528 Mulholland Hwy, Malibu, CA, 90265	**Crew Parking**	33528 Mulholland Hwy, Malibu, CA, 90265
Location Type : Other Location		Location Type : Other Location	

NOT A PERMIT

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www.filmla.com

Summary Information — Location

Permit Number F00165240
Production Company BESTFRIEND
Insured Company BESTFRIEND
Production Title GENESIS

Location Manager Errol Reichow
Primary Phone Mobile - 805-404-7871
Secondary Phone

Location Address 1st St, LA Riverbed, Olympic Blvd, Alameda St. Inclusive, (Excluding Fwy/Hwy, State Roads, City Parks, School and Church Property, City Property, Art's District Bridges, and Special Condition Areas), Los Angeles, CA, 90013

Location Type Grid

Film Dates 10/2/2020 - 10/2/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	2
Vans	3

Personnel on Location

Type	Quantity
Crew	15
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior establishing shots; Exterior motion without sound; Handheld equipment;

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Summary Information — Location

Permit Number F00165240
Production Company BESTFRIEND
Insured Company BESTFRIEND
Production Title GENESIS

Location Manager Errol Reichow
Primary Phone Mobile - 805-404-7871
Secondary Phone

Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Running & tow shots.; Use of camera car with mounted camera;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note

Person Responsible for Covid-19 Compliance: Ian Thomas
Phone: 305-281-9845

Parking

Base Camp
Location Type : Other Location
33528 Mulholland Hwy, Malibu, CA, 90265

Crew Parking
Location Type : Other Location
33528 Mulholland Hwy, Malibu, CA, 90265

NOT A PERMIT

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Hollywood, CA 90028
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www.filmla.com

Summary Information — Location

Permit Number F00165240
Production Company BESTFRIEND
Insured Company BESTFRIEND
Production Title GENESIS

Location Manager Errol Reichow
Primary Phone Mobile - 805-404-7871
Secondary Phone

Location Address Santa Monica Blvd., Overland Ave., Pico Blvd., Century Park East. Inclusive (excludes Freeways, Highways, City Property, and Special Condition Areas), Los Angeles, CA, 90024

Location Type Grid

Film Dates 10/2/2020 - 10/2/2020 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	2

Personnel on Location

Type	Quantity
Crew	15
Off-Duty/Retired LAPD Officer(s)	2

NOT A PERMIT

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Hollywood, CA 90028
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www.filmla.com

Summary Information — Location

Permit Number F00165240
Production Company BESTFRIEND
Insured Company BESTFRIEND
Production Title GENESIS

Location Manager Errol Reichow
Primary Phone Mobile - 805-404-7871
Secondary Phone

Vans	3

Filming Activities Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior establishing shots; Exterior motion without sound; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Running & tow shots.; Use of camera car with mounted camera;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 632 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note

Person Responsible for Covid-19 Compliance: Ian Thomas
Phone: 305-281-9845

Parking

Base Camp 33528 Mulholland Hwy, Malibu, CA, 90265
Location Type : Other Location

Crew Parking 33528 Mulholland Hwy, Malibu, CA, 90265
Location Type : Other Location

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00165240
Production Company BESTFRIEND
Insured Company BESTFRIEND
Production Title GENESIS

Location Manager Errol Reichow
Primary Phone Mobile - 805-404-7871
Secondary Phone

Location Address Little Sycamore Canyon Rd., Mulholland Hwy. - Ventura County Line, Unincorporated LA County, CA 90265

Location Type Road

Film Dates 10/2/2020 - 10/2/2020 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Fire Extinguisher (2A10BC Minimum Rating)	2
Picture vehicles	2
Vans	3

Personnel on Location

Type	Quantity
Crew	15
LA County Field Inspection	1
Sheriff/CHP	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior establishing shots; Exterior motion without sound; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Running & tow shots.; Use of camera car with mounted camera;

Jurisdiction **Political:** Los Angeles County - Supervisor **Police:** Los Angeles **Fire:** Los Angeles County Fire

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Summary Information — Location

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Production Company BESTFRIEND
Insured Company BESTFRIEND
Production Title GENESIS

Location Manager Errol Reichow
Primary Phone Mobile - 805-404-7871
Secondary Phone

	District 3	County Sheriff	Department
Thomas Guide	**Page:** 586	**Grid:**	
Approvals	LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS LOS ANGELES COUNTY ROAD DEPARTMENT - WESTCHESTER (PO3)		Linda Ayers Sam Haghighi
Coordinator Note	Person Responsible for Covid-19 Compliance: Ian Thomas Phone: 305-281-9845		
Coordinator Note	LA County Fire Permit # 20-1280-71/72 Field Inspection (2) A10BC Fire Extinguishers		
Coordinator Note	Permittee must comply with all traffic access/road restrictions related to fire clean up and recovery efforts.		
Coordinator Note	LA County Fire Permit #20-1280-71/72 Field Inspection (2)2A10BC Fire Extinguishers required		
Parking	**Base Camp** Location Type : Other Location 33528 Mulholland Hwy, Malibu, CA, 90265	**Crew Parking** Location Type : Other Location 33528 Mulholland Hwy, Malibu, CA, 90265	

NOT A PERMIT

APPOINTMENT OF PACIFIC PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of BestFriend (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED 10/1/2020 **BY** _____
REPRESENTATIVE'S SIGNATURE

BestFriend	50 Hill St. #511
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Mike Montenegro	Southampton, NY 11968
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
UPM	3109803637
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

Permit #F00165240

UAS QUESTIONNAIRE

FilmL.A. Permit #: F165240

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 10/02/2020 Production Title: Genesis

Production Company: Bestfriend Applicant Name: Hiroyuki Murakami

Location Address: Encinal Canyon Rd, Corral Canyon Rd Hours of UAS Activity: 0700-1900

Location Address #2: Little Sycamore Canyon Rd Hours of UAS Activity: 0700-1900

UAS Company Name: AliensandMachines,LLC

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJIInspire2 UAS "N" # or registration #: FA3WXCK7TH

UAS Make & Model: UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY: ■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: HiroyukiMurakami Certificate #: 4087515

Remote Pilot Phone #: 323-806-6881 Visual Observer: ☐ YES ■ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator: Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☒ Hiroyuki Murakami **I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.**

(APPLICANT)

UPDATED: 12/03/2018

NOT A PERMIT

UNI

DEPARTMEN

N NAME

LIBRARY

Permit #F00165240

NOT A PERMIT

Permit #F00165240

NOT A PERMIT

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: Murakami, Hiroyuki
APPLICANT ID: 11291980 **EXAM ID:** 90010620205939256
EXAM: Unmanned Aircraft - Recurrent (UGR)
EXAM DATE: 01/06/2020 **EXAM SITE:** ABS90501
SCORE: 98% **GRADE:** PASS **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at **www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf**.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at **www.faa.gov/training_testing/testing/test_guides**.

A single code may represent more than one incorrect response.
PLT530

(emboss)

EXPIRATION DATE: 01/31/2022

DO NOT LOSE THIS REPORT

AUTHORIZED INSTRUCTOR'S STATEMENT: (if applicable)
On_____(date) I gave the above named applicant _____ hours of additional instruction, covering each subject area shown to be deficient, and consider the applicant competent to pass the test.

Name _____ Initial _____ Cert. No. _____ Type _____
(*print clearly*)

Signature _____

FRAUDULENT ALTERATION OF THIS FORM BY ANY PERSON IS A BASIS FOR SUSPENSION OR REVOCATION OF ANY CERTIFICATES OR RATINGS HELD BY THAT PERSON.

ISSUED BY: PSI Services LLC
FEDERAL AVIATION ADMINISTRATION
THIS INFORMATION IS PROTECTED BY THE PRIVACY ACT. FOR OFFICIAL USE ONLY.

NOT A PERMIT

Aliens + Machines

PLAN OF ACTIVITIES

Production Company: BestFriend Films

Production Title: Genesis

Shoot Date: October 2, 2020

Drone Company: Aliens and Machines, LLC

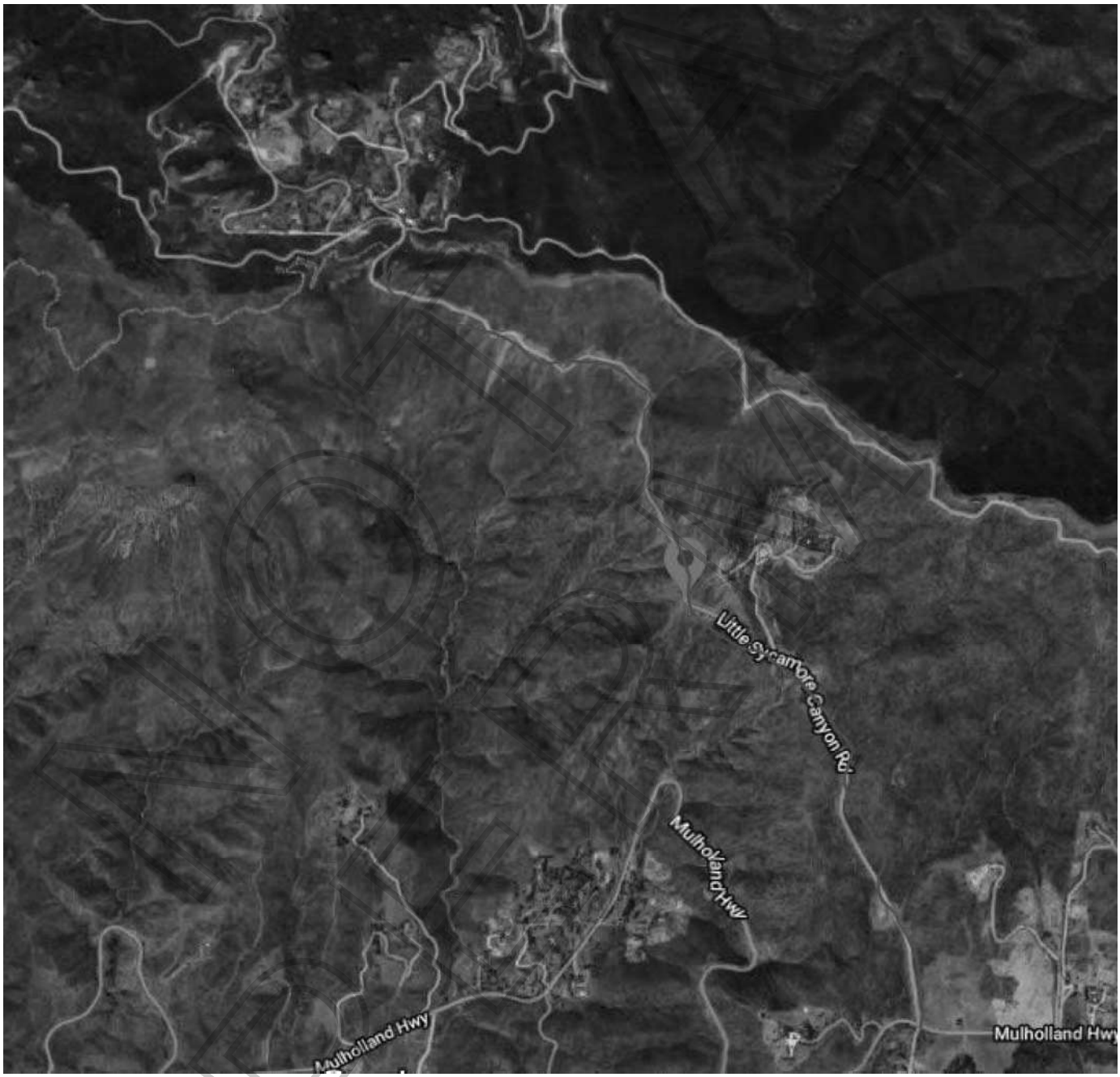
Pilot in Command: Hiroyuki Murakami (323) 806-6881

Planned Flight Operations: Flights below 400’ AGL under part 107 regulations in Class G airspace. We will conduct aerial filming of a vehicle driving or parked. See attached map for the proposed operation areas.

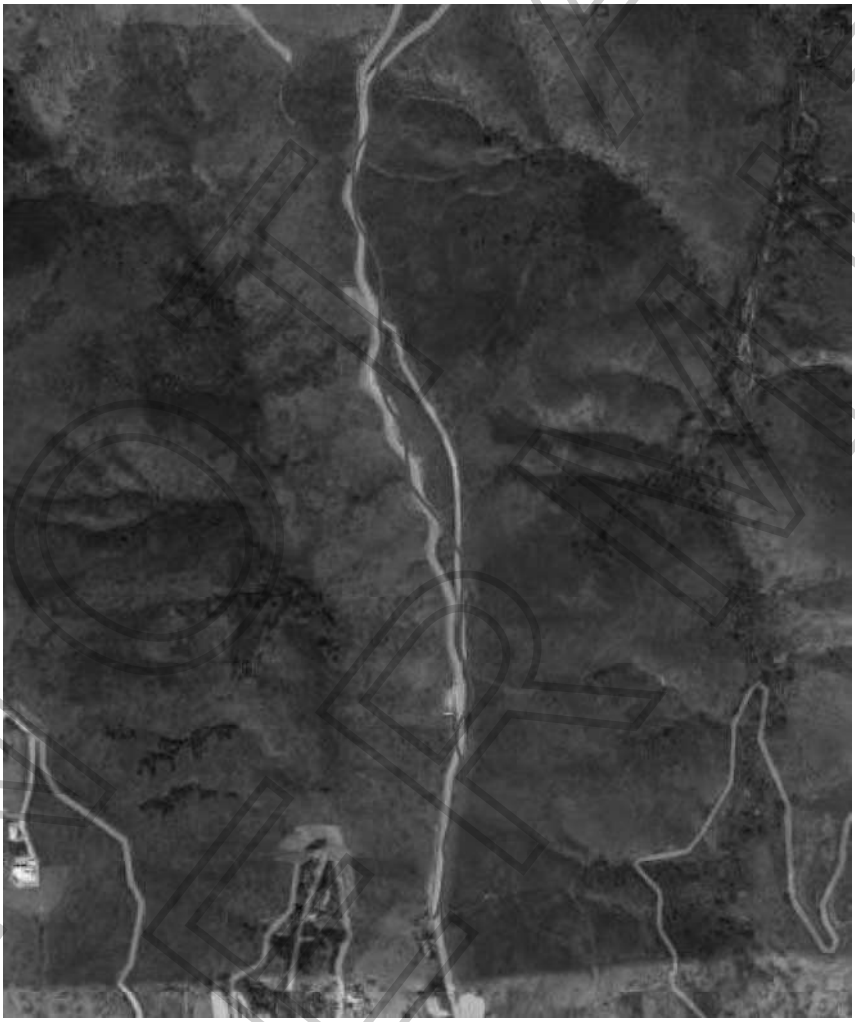
NOT A PERMIT

Permit #F00165240

Permit #F00165240



Permit #F00165240



NOT A PERMIT

Small UAS Certificate of Registration

Name: Hiroyuki Murakami

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09Y2F7H0046288

Certificate Number: FA3XNANC9R

Issued: 02/11/2020 **Expires:** 02/11/2023

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

Operators of unmanned aircraft must ensure they comply with the appropriate safety authority from the FAA and economic authority from the DOT. To operate as a recreational flyer, a person must meet all of the statutory conditions of the exception for limited recreational operations of unmanned aircraft (49 U.S.C. 44809). Persons who do not meet any of the statutory conditions may not operate under the statutory exception for limited recreational operations of unmanned aircraft and would need to operate the unmanned aircraft under part 107 or any other applicable FAA authority.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas.

PILOT PERMIT

Permit #F00165240

SANTA MONICA MOUNTAINS FILMING GUIDELINES

GENERAL CONDITIONS:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a use permit when the unique circumstances of a filming event have the potential for development, grading, construction, or significant adverse impacts on coastal resources or public access.

2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a use permit for such activities.

3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.

4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.

5. The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.

6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).

7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited within Coastal areas.

8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.

9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy or fifteen (15) from the trunk of any protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.

NOT A PERMIT

10. The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited. Drainage courses include dry channels and any paths that run downslope into the drainage course or channel.

11. Spill containment shall be placed under all vehicles (historic vehicles, prop vehicles, construction vehicles) and generators on site. Spill kits shall be made available in easily accessed locations on site for immediate spill cleanup.

12. The painting or coloring of any existing vegetation is prohibited.

13. For "greening" of the set, only artificial plants may be used. The use of non-artificial plants is prohibited without prior County approval. All non-artificial plant material must be certified pest free. The use of invasive plant species is prohibited.

14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.

15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties. All lighting and/or noise associated with Filming activities shall cease after 10:00pm unless otherwise modified by permit.

16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.

17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.

18. Trash receptacles shall be secured to prevent access by wildlife.

19. Continuous or sustained noise over 60 decibels (Normal Conversation Level) is prohibited near sensitive habitat and wildlife locations, such as active bird nests or animal dens.

20. Any wildlife or animals used on the set or for filming activities must be properly contained. Animal waste must be properly collected and disposed in trash receptacles and hauled off-site. Animal waste shall not be allowed to discharge or drain into streams or drainage courses. All wildlife and animals used must obtain all necessary authorizations and permits from applicable agencies including, but not limited to the Department of Fish and Wildlife, Animal Care and Control, etc.

21. Any person who performs or undertakes development within the Coastal area that is in violation of the Local Implementation Program may be civilly liable and may face fines not less than $1,000 per day for each day in which the violation persists.

NOT A PERMIT

Permit #F00165240

UAS QUESTIONNAIRE

FilmL.A. Permit #: F165240

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 10/02/2020 Production Title: Genesis

Production Company: Bestfriend Applicant Name: Hiroyuki Murakami

Location Address: Encinal Canyon Rd, Corral Canyon Rd Hours of UAS Activity: 0700-1900

Location Address #2: Little Sycamore Canyon Rd Hours of UAS Activity: 0700-1900

UAS Company Name: AliensandMachines,LLC

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJIInspire2 UAS "N" # or registration #: FA3WXCK7TH

UAS Make & Model: UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY: ■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: HiroyukiMurakami Certificate #: 4087515

Remote Pilot Phone #: 323-806-6881 Visual Observer: ☐ YES ■ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator: Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☒ Hiroyuki Murakami **I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.**

(APPLICANT)

UPDATED: 12/03/2018

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Permit #F00165240

NOT A PERMIT

Permit #F00165240

NOT A PERMIT

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: Murakami, Hiroyuki
APPLICANT ID: 11291980 **EXAM ID:** 90010620205939256
EXAM: Unmanned Aircraft - Recurrent (UGR)
EXAM DATE: 01/06/2020 **EXAM SITE:** ABS90501
SCORE: 98% **GRADE:** PASS **TAKE:** 1

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A single code may represent more than one incorrect response.
PLT530

(emboss)

EXPIRATION DATE: 01/31/2022

DO NOT LOSE THIS REPORT

AUTHORIZED INSTRUCTOR'S STATEMENT: (if applicable)
On_____(date) I gave the above named applicant _____ hours of additional instruction, covering each subject area shown to be deficient, and consider the applicant competent to pass the test.

Name _____ Initial _____ Cert. No. _____ Type _____
(*print clearly*)

Signature _____

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ISSUED BY: PSI Services LLC
FEDERAL AVIATION ADMINISTRATION
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NOT A PERMIT

Aliens + Machines

PLAN OF ACTIVITIES

Production Company: BestFriend Films

Production Title: Genesis

Shoot Date: October 2, 2020

Drone Company: Aliens and Machines, LLC

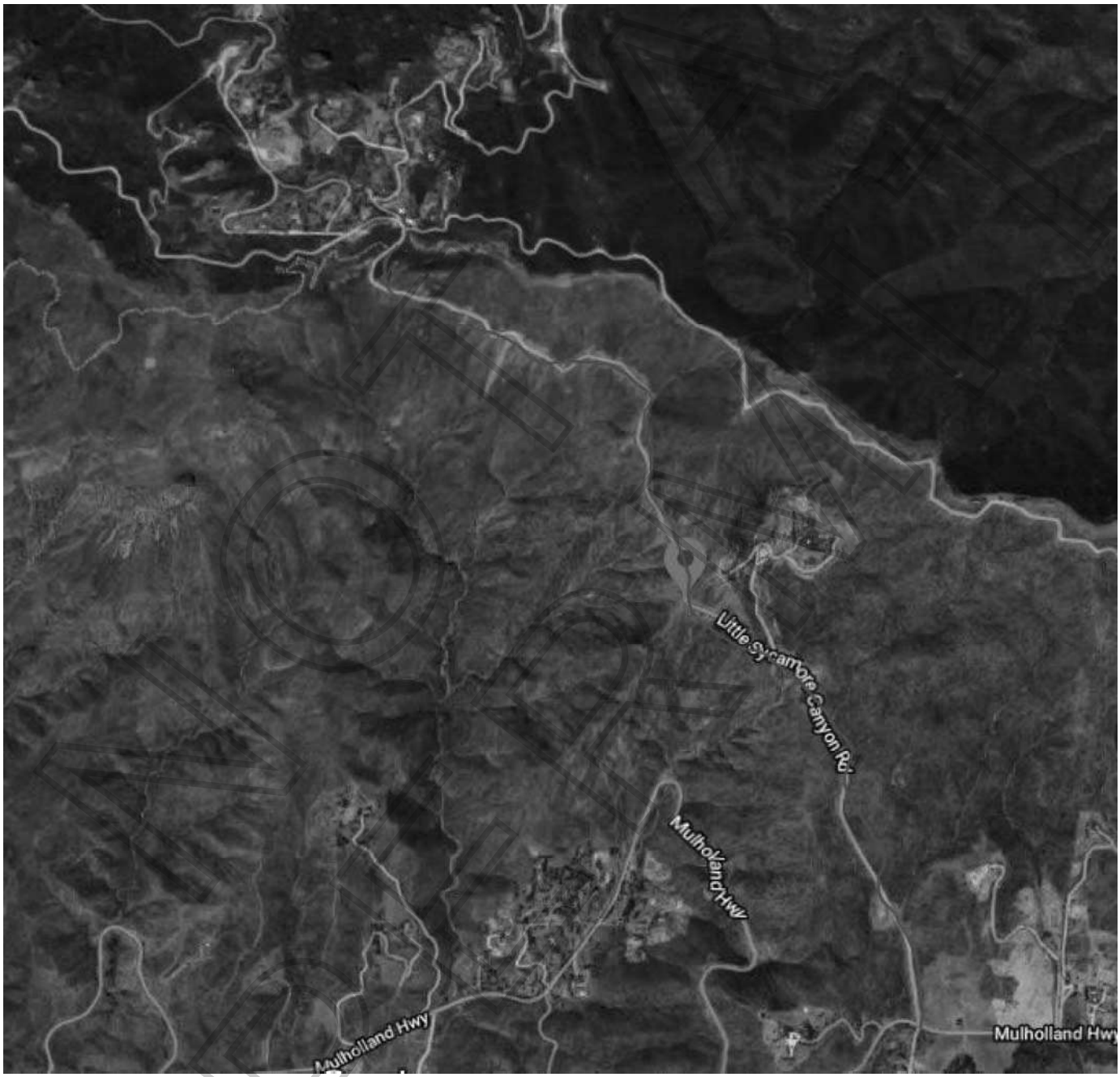
Pilot in Command: Hiroyuki Murakami (323) 806-6881

Planned Flight Operations: Flights below 400’ AGL under part 107 regulations in Class G airspace. We will conduct aerial filming of a vehicle driving or parked. See attached map for the proposed operation areas.

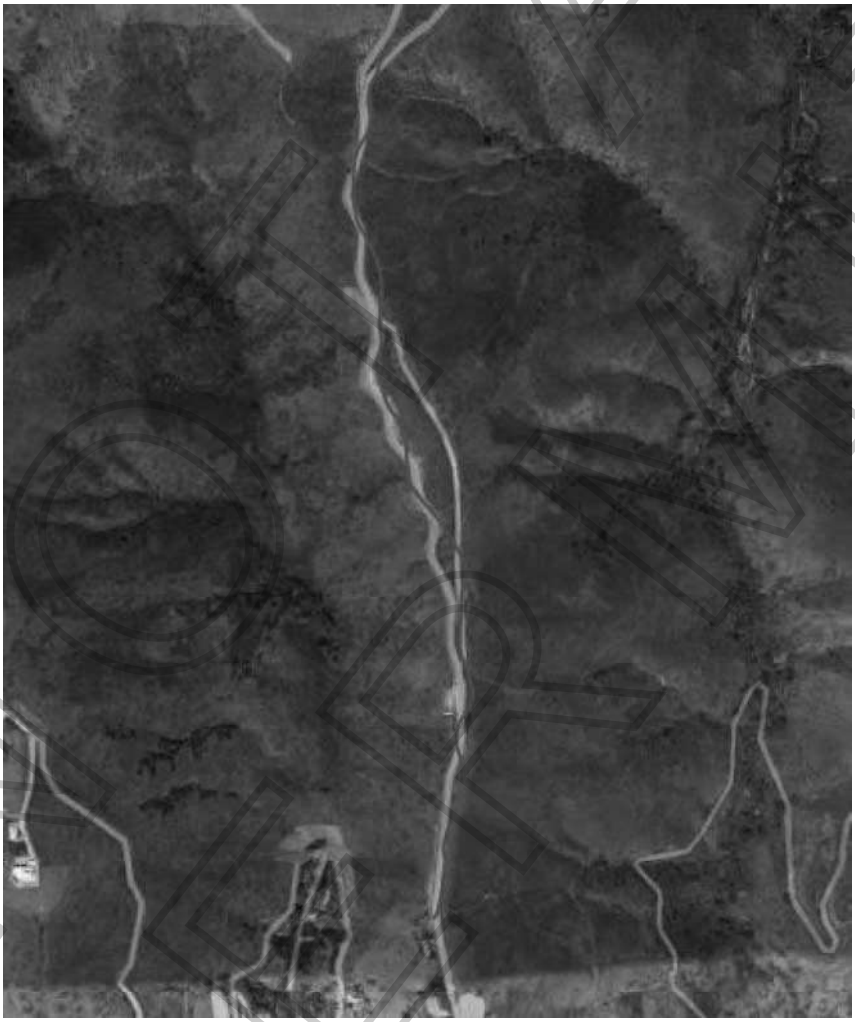
NOT A PERMIT

Permit #F00165240

Permit #F00165240



Permit #F00165240



NOT A PERMIT

Small UAS Certificate of Registration

Name: Hiroyuki Murakami

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09Y2F7H0046288

Certificate Number: FA3XNANC9R

Issued: 02/11/2020 **Expires:** 02/11/2023

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This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas.

PILOT PERMIT

Permit #F00165240

SANTA MONICA MOUNTAINS FILMING GUIDELINES

GENERAL CONDITIONS:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a use permit when the unique circumstances of a filming event have the potential for development, grading, construction, or significant adverse impacts on coastal resources or public access.

2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a use permit for such activities.

3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.

4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.

5. The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.

6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).

7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited within Coastal areas.

8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.

9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy or fifteen (15) from the trunk of any protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.

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10. The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited. Drainage courses include dry channels and any paths that run downslope into the drainage course or channel.

11. Spill containment shall be placed under all vehicles (historic vehicles, prop vehicles, construction vehicles) and generators on site. Spill kits shall be made available in easily accessed locations on site for immediate spill cleanup.

12. The painting or coloring of any existing vegetation is prohibited.

13. For "greening" of the set, only artificial plants may be used. The use of non-artificial plants is prohibited without prior County approval. All non-artificial plant material must be certified pest free. The use of invasive plant species is prohibited.

14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.

15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties. All lighting and/or noise associated with Filming activities shall cease after 10:00pm unless otherwise modified by permit.

16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.

17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.

18. Trash receptacles shall be secured to prevent access by wildlife.

19. Continuous or sustained noise over 60 decibels (Normal Conversation Level) is prohibited near sensitive habitat and wildlife locations, such as active bird nests or animal dens.

20. Any wildlife or animals used on the set or for filming activities must be properly contained. Animal waste must be properly collected and disposed in trash receptacles and hauled off-site. Animal waste shall not be allowed to discharge or drain into streams or drainage courses. All wildlife and animals used must obtain all necessary authorizations and permits from applicable agencies including, but not limited to the Department of Fish and Wildlife, Animal Care and Control, etc.

21. Any person who performs or undertakes development within the Coastal area that is in violation of the Local Implementation Program may be civilly liable and may face fines not less than $1,000 per day for each day in which the violation persists.

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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SANTA MONICA MOUNTAINS FILMING GUIDELINES

GENERAL CONDITIONS:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a use permit when the unique circumstances of a filming event have the potential for development, grading, construction, or significant adverse impacts on coastal resources or public access.

2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a use permit for such activities.

3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.

4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.

5. The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.

6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).

7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited within Coastal areas.

8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.

9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy or fifteen (15) from the trunk of any protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.

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10. The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited. Drainage courses include dry channels and any paths that run downslope into the drainage course or channel.

11. Spill containment shall be placed under all vehicles (historic vehicles, prop vehicles, construction vehicles) and generators on site. Spill kits shall be made available in easily accessed locations on site for immediate spill cleanup.

12. The painting or coloring of any existing vegetation is prohibited.

13. For "greening" of the set, only artificial plants may be used. The use of non-artificial plants is prohibited without prior County approval. All non-artificial plant material must be certified pest free. The use of invasive plant species is prohibited.

14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.

15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties. All lighting and/or noise associated with Filming activities shall cease after 10:00pm unless otherwise modified by permit.

16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.

17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.

18. Trash receptacles shall be secured to prevent access by wildlife.

19. Continuous or sustained noise over 60 decibels (Normal Conversation Level) is prohibited near sensitive habitat and wildlife locations, such as active bird nests or animal dens.

20. Any wildlife or animals used on the set or for filming activities must be properly contained. Animal waste must be properly collected and disposed in trash receptacles and hauled off-site. Animal waste shall not be allowed to discharge or drain into streams or drainage courses. All wildlife and animals used must obtain all necessary authorizations and permits from applicable agencies including, but not limited to the Department of Fish and Wildlife, Animal Care and Control, etc.

21. Any person who performs or undertakes development within the Coastal area that is in violation of the Local Implementation Program may be civilly liable and may face fines not less than $1,000 per day for each day in which the violation persists.

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